

Tom Spiers

Curriculum vitae

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I am primarily a motion graphics designer and animator, I have also worked in a number of capacities within film and television as well as traditional design.

On leaving school I completed a graphic design course and started work in desktop publishing laying out magazines and newspapers as well as illustrating.

At this time a little voice whispered in my ear that making things move was much more fun and with that in mind I applied for the "Visual Communications" course at the University of Technology Sydney.

On graduating in 2002 as a bachelor of Visual Communications, I worked steadily as a freelancer on music videos, commercials, websites and short films as an animator, designer, Illustrator, storyboard artist and in various art departments.

In 2005 I joined "Beyond International" to create animated graphics for the "Mythbusters" TV series and worked there until I decided to travel the world, seeking broader experience.

I have well-developed skills operating Photoshop, Illustrator, After Effects, Flash, Premiere, Final Cut pro and Lightwave 3D to produce professional level material from my own creative ideas and the briefings of others.

I am interested in all forms of the moving image with my principal focus being animation. I also have an affinity for editing and cinematography as well as production design and have first hand experience of applying these methodologies to several short films and numerous music videos and TVCs.

EDUCATION

Bachelor of Design: Visual Communication **1998-2001**
University of Technology, Sydney

Certificate in Multimedia, Enmore TAFE **1997**

Diploma Graphic Design, Hornsby TAFE **1995-1996**

PROFESSIONAL EXPERIENCE

Beyond International **2005-2007**

Animation and graphics

Creating animated segments for 'Mythbusters'

Media Network and Personnel **1996-1997**

Design, layout, illustration, retouching for daily tabloids and monthly magazines

FREELANCE/CONTRACT EXPERIENCE

Independent Films **2003**
onwards

Storyboarding, production design and animation for clients including Ausstereo, Bonds and the 'V' Festival

Sixty 40 **2003 onwards**

Animation and graphics for broadcast and web projects for clients including Nickelodeon, McDonalds and MTV Australia.

Now Screen **2003-2005**

Production design and storyboarding for TVC's for advertorial program "What's new"

Prodigy Films

2002 onwards

Production design for TVC'S and music videos for clients including McDonald's, Fox and Warner Music.

Fear of Denim

2002 onwards

Design illustration and animation for websites, TVC's and music videos for artists including;

Silverchair

David Bridie

Infusion

After the Fall

Speedstar

Shikaya

Pnau

Teenager

Noogie

Salmonella Dub.

Flammable media

2002 onwards

Design and animation for websites, corporate videos and architectural visualisations for clients including Becker entertainment Optus, Nokia and Vodafone.

PERSONAL PROJECTS

'Grace of the Guru' music video 2005

4-minute music video for the band 'Uncle Ho'

Conceived, designed, animated and edited in two months simultaneous with freelance work.

Screened on RAGE Australian national music video platform.

'Aerosol' Short film 2003 2005

Production design

Previsualisation

Set construction

First Assistant Director

Rotoscoping, animation and compositing.

Screened at: Jackson Hole Film festival, Rhode Island Film Festival (Encore Screening), Raindance Int Film Festival, Queens Int Film Festival, Prague Short Film Festival, Manchester Int Short Film Festival

"Good luck Jeffery Brown" Short film 2004

Production design and art department

"Donkey John" website (www.donkeyjohn.com.au) 2005

Politically motivated flash game commenting on East Timor Energy Crisis.

Design, Illustration and Animation of game elements.

TEACHING EXPERIENCE

University of Technology, Sydney (Winter School)

2003-2005

Tutor: After Effects

REFERENCES

Dan Tapster

Senior producer "Mythbusters"

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Scott Anderson

Director "Independent Films"

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